Chan

THE CLEVELAND MUSEUM OF ART

FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

Born in Cleveland	YES NO
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ONE IT ISOT									
SA.			Artist	Artist NORITA			EGLET LAST NAME		
				MICH	48008 county		el		
	PRICE	TITLE	Idfik		MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS		
	\$ 75.	SEA POT		C	ERAMIC	7	1942 AV		
	\$50.	THE STAGE				6	1951		
	175.	FOSSIL		5	TONEWARE	6	1940 AX		
	\$100.	WHALE		5	tonewa re	6	1941		
	n residents shou lose Registration	rn residents should state whether lose Registration Fee of \$2:00 (R NUMBER IN EDITION (Graphic Prts.) 75.	In residents should state whether return shipment is required. Iose Registration Fee of \$2.00 (Check or Money Order) with Entry B R NUMBER IN EDITION (Graphic Prts.) 75. SEA POT 350. THE STAGE 175. FOSSIL	In residents should state whether return shipment is required. YES NO	In residents should state whether return shipment is required. No lose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank R NUMBER IN EDITION (Graphic Prts.) 75. SEA POT 350. THE STAGE 175. FOSSIL	NO. STREET CITY ZIP CODE COUNTY In residents should state whether return shipment is required. YES NO lose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank R NUMBER IN EDITION (Graphic Prts.) 75, SEA POT CERAMIC 350, THE STAGE 570NEWARE 570NEWARE	In residents should state whether return shipment is required. YES NO lose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank R NUMBER IN EDITION (Graphic Prts.) 75. SEA POT CERAMIC 7 350. THE STAGE STONEWARE 6 570NEWARE 6		

Name NORITA

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

AS Monita Eglet
SIGNITURE

THE CLEVELAND MUSEUM OF ART		
Y-SIXTH ANNUAL EXHIBITION OF WORK BY ARTI	STS AND CRAFTSMEN O	F THE WESTERN RESERVE
MAY 6 to JUNE 14, 1964		

FIRST	AST _			
			JUROR*	SMARK
TITLE	CLASS		ACCEPT-	REJECT- ED
STAGE (SUL)	6	1951	1	R
SEA POT	7	1942	A	
FOSSIL 23 1964	6	1940	A	
WHALE MAY	6	1941		R
6 7	19			
/ Kid Collins	2			
PLEASE FILL OUT ALL BLANKS ABOVE.	-	DO	NOT WELL	TE

FGLET/FRCKA

DO NOT DETACH FROM ENTRY BLANK.

DO NOT WRITE IN THIS SECTION

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance. REJECTED: May 9—23. ACCEPTED: June 19—July 4.

Mrs Eglet, mother of Morita Eglet picking up 2 items entered in the May Shaw 1 - #1942 - Sea Pat 1 - 1940 - Fossil (Mrs Geo) Elizabeth Eglet